

September 12, 2011

Dr. Aaron Lington  
Coordinator of Jazz Studies  
San Jose State University School of Music  
One Washington Square  
San Jose, CA 95192-0095

Dear Director:

It gives me great pleasure to announce a call for auditions for the third annual CMEA Bay Section Winter Conference Jazz Ensemble (CJE). It is the hope of the CMEA Bay Section Board that this ensemble will highlight some of the best high school jazz musicians Bay Section has to offer and feature them in a concert at our annual Winter Conference held at San Jose State University on January 13-14, 2012. This year's guest director will be trombonist John Maltester from St. Mary's College.

Student participation in the CJE is to be determined by recorded audition only. Compact disc recordings (preferred), DVD video, or cassette tapes should be sent directly to me at the above address. These recordings must be received by me on or before November 4, 2011. I will then distribute the recordings to a neutral panel of judges who will determine placement in the CJE. The judges' final decision regarding placement in the CJE will be announced by November 18, 2011. There is a nominal fee for each participating student to cover costs of music.

Students who are placed in the CJE will be required to participate in three rehearsals and one performance. The rehearsal schedule is as follows:

Sunday, January 8, 2012 – 1-5pm at College of San Mateo  
Tuesday, January 10, 2012 – 5-9pm at San Jose State University  
Thursday, January 12, 2012 – 6-9pm at College of San Mateo

Performance: Friday, January 13, 2012 – ~3:45pm at SJSU (exact time to be confirmed)

Directors, please register all interested students for the CJE through [solochair.com](http://solochair.com). I hope you and your students will be as excited about the CJE as we are!

If you have any questions, please contact me at 408-924-4636 or [aaron.lington@sjsu.edu](mailto:aaron.lington@sjsu.edu)

Musically yours,

Dr. Aaron Lington  
Coordinator of Jazz Studies  
San Jose State University  
Organizer, CMEA Bay Section Conference Jazz Ensemble

**2012 CMEA BAY SECTION CONFERENCE HIGH SCHOOL JAZZ ENSEMBLE  
APPLICATION**

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

High School: \_\_\_\_\_ Director: \_\_\_\_\_

Director's CMEA/MENC ID # \_\_\_\_\_ Director's email: \_\_\_\_\_

Trumpet and Trombone only:

If you interested in being considered for lead trumpet or trombone, please mention this on your audition recording.

Saxophone Only:

Record yourself playing the saxophone you wish to play in the CJE. (If you want to play tenor in the ensemble, your audition recording must be on tenor.)

Audition procedure for all applicants:

- all recordings are to be made on CD (preferred), DVD video, or cassette
- record the audition etude for your instrument (your director received with this form)
- record yourself playing two improvised choruses of a 12-bar blues in F at M.M. 120

Additional procedure for trumpet or trombonists wishing to be considered for lead:

- record yourself playing a scale that demonstrates the extended range of your instrument

Mail your recording to:

Dr. Aaron Lington  
Coordinator of Jazz Studies  
San Jose State University School of Music  
One Washington Square  
San Jose, CA 95192-0095

All materials MUST be received on or before November 4, 2011.

If you lose the electronic files containing the audition music or this informational letter, these will all be posted on my website, [www.aaronlington.com](http://www.aaronlington.com).

Please direct all questions to Dr. Aaron Lington at 408-924-4636 or [aaron.lington@sjsu.edu](mailto:aaron.lington@sjsu.edu).