

CMEA BAY SECTION CONFERENCE HIGH SCHOOL JAZZ BAND

BASS AUDITION ETUDE

PLAY BEGINNING TO LETTER C

BASS

SWINGIN' ♩ = 110

Ab^{6/9} F-11 Bb-9 Eb^{9sus} Ab⁹ Db¹³

Bb-9 Eb^{9sus} Eb7(^{#9}/_{b13}) Ab^{6/9} F7(^{#9}/_{b13}) Bb7(^{#9}/_{b13}) Eb7(b9)

[A] Ab^{add2} Ab^{Δ7}(^{#5}) Ab^{Δ7} Ab¹³ Db¹³ G7(^{#9}/_{b13}) C-9 F¹³

Bb-9 F7(^{#9}/_{b13}) Bb-9 Eb7(b9) Ab^{Δ7} E^{Δ7} Db-9 Gb¹³

Ab^{6/9} Ab^o(^{Δ7}) Ab^{Δ7} D^{Δ7}/G G7(^{#9}/_{b13}) C-9 C-9/F F¹³

Bb-7 B¹³ Bb-7 Eb7(b9)

[B] C^{6/9} A-9 D-9 G^{9sus} C^{Δ7} Eb^{o7} D-9 G¹³(b9)

C^{Δ7} A-9 D-9 Db¹³(b9) C^{Δ9} F7(b9) Bb-9 Eb7(b9)

A \flat 6/9 **F-11** **B \flat -9** **E \flat 9sus** **A \flat 9** **D \flat 13**
 33 \underline{f} 34 35 36

B \flat -9 **F7(\sharp 9/ \flat 13)** **B \flat -9** **E \flat 7(\flat 9)** **A \flat 6/9** **B Δ 9** **E Δ 9** **A Δ 9**
 37 38 39 $m\underline{f}$ 40 \underline{f}

[C] **A \flat 6/9** **F-11** **B \flat -9** **E \flat 9sus** **A \flat 9** **D \flat 13** **B \flat -9**
 41 42 43 44

B \flat -9/E \flat **E \flat 7(\sharp 9/ \flat 13)** **A \flat 9** **F-9** **D \flat -7** **G \flat 13**
 45 46 47 48

A \flat 6/9 **A \flat 9(Δ 7)** **A \flat 9** **D \flat 7/G** **G7(\sharp 9/ \flat 13)** **C-9** **C-7/F** **F7(\sharp 9/ \flat 13)**
 49 50 51 52

B \flat -7 **B \flat -7/E \flat** **D \flat -7/E \flat** **A \flat 6/9** **D \flat 7 F-7/G**
 53 54 55 56

[D] **C Δ 7** **A-9** **D-9** **G9sus** **E-7** **E \flat -9** **D-9** **D \flat 13**
 57 58 59 60

C Δ 7 **A7(\sharp 9/ \flat 13)** **D-9** **G7(\sharp 9/ \flat 13)** **C Δ 9** **F7(\flat 9)** **B \flat -9** **E \flat 7(\sharp 9/ \flat 13)**
 61 62 63 64

A \flat 9 **F-11** **B \flat -11** **E \flat 9sus** **A \flat 9** **D \flat 13** **C7(\sharp 9/ \flat 13)** **G \flat 9** **F7(\sharp 9/ \flat 13)**
 65 \underline{f} 66 67 68

B \flat -9 **E \flat 9sus** **E \flat 7sus4(\flat 9)** **A \flat 6/9** **F-7** **D \flat -7** **D \flat -7/E \flat** **A Δ 7(\sharp 11)**
 69 70 71 72